DULVERTON Gardening Club

The DULVERTON & DISTRICT FLOWER & PRODUCE SHOW

Saturday 16th August 2025

DULVERTON TOWN HALL

PROGRAMME

8am-9.45am Registration and staging of entries
(Collect entry cards from Lower Town Hall before staging)

10am	**Judging of entries**
2pm	**Doors open**
4pm	**Prize Giving, Raffle, Auction**

Show Secretary : Christine Dubery – 07891 982121

Sponsored by

EXMOOR DISTILLERY

Entry Forms, accompanied by the appropriate fee, to the Post Office between Monday 4th and Monday 11th August 2025

Entry cards to be collected from Lower Town Hall before staging on
Saturday 16th August 2025

RULES FOR EXHIBITORS

1. **All classes open to all members of the public, adults and children and all Club members.**
2. Unless otherwise stated, all exhibits in Sections 1 and 2 must be the property of the exhibitor and must have been in his/her possession for at least two months before the show.
3. The committee reserves the right to inspect the gardens of all exhibitors before or after the show.
4. Exhibitors may enter one entry in each class. In all classes points will be awarded as follows: **1st = 3 points, 2nd = 2 points, 3rd = 1 point**. Prize money will be awarded to the three highest point holders in each class. **1st = £1.00, 2nd = 50p, 3rd = 20p**.
5. Entry fees to all classes are 30p per entry. All fees must be enclosed with the completed entry form and be sent to the Post Office not later than **Monday 11th August**.
6. **All exhibits must be staged between 8am and 9.45am when judging begins. Exhibits must not be removed before prize giving.**
7. Any prize may be withheld or modified at the judge's discretion. The judge's decision will be final.
8. Any objection must be made in writing to the Secretary by no later than 2.30pm on the day of show and must be accompanied by a fee of £1 which will be returned if objection is upheld. The decision of the Committee will be final. In the event of a tie for trophies, the entrant with most 1st places will be deemed the winner. This will continue down through 2nd and 3rd places if necessary until a clear winner is found.
9. The Committee will take ordinary care of exhibits, but the exhibitor alone will be responsible for any loss or damage that may occur from any cause whatsoever.
10. All exhibits in Sections 1-4 will be auctioned after the show unless clearly marked **"NOT FOR SALE" on the entry cards, NOT on the item being exhibited.**
11. Prize money will be paid after the presentation of cups.
12. The sending in of a named entry shall be deemed acceptance of the rules above.
13. All cups will be returned after the presentation, to be engraved.

NOVICE CHALLENGE CUP RULES

1. Entrants will only be eligible to win the Novice Challenge Cup provided they have not won a trophy at the Dulverton Flower & Produce Show prior to 2025.
2. The trophy will be awarded to the entrant with most points added together from across ALL sections of the show.
3. Entrants can win the Novice Challenge Cup only once. All entrants eligible will be automatically entered into the Novice Challenge Cup.

SECTION 1 - GROWING VEGETABLES & FRUIT

(Tips for exhibitors at end of this Section)

1. **3 Potatoes – White**
2. **3 Potatoes – Coloured**
3. **3 Pods of French Beans**
4. **3 Pods of Runner Beans**
5. **The Longest Runner Bean**
6. **3 Onions – under 227g (8oz)**
7. **3 Onions – over 227g (8oz)**
8. **3 Shallots**
9. **3 Carrots, any colour – stalk trimmed to approx. 75mm (3")**
10. **3 Courgettes – 100 -150mm (4-6") in length**
11. **3 Sweet Peppers of uniform size**
12. **3 Chilli Peppers of uniform size**
13. **A collection of 4 Vegetables of different varieties to be shown in a seed tray (370 x 240mm - 14½" x 9½")**
14. **2 Cucumbers - with short stalk attached**
15. **3 Mini Cucumbers with short stalk attached. Size 10-13cm (4"-5")**
16. **3 Beetroot - foliage trimmed to approx. 75mm (3")**
17. **3 Tomatoes - over 60mm dia' (2½") - calyx and stalk attached**
18. **5 Cherry Tomatoes - under 35mm dia (1½") - calyx and stalk attached**
19. **3 Tomatoes – between 35mm (1½") and 60mm (2½") – calyx and stalk attached**
20. **A selection of a minimum of three varieties of tomato exhibited attractively in a basket or container, max size of container 24cm**
21. **1 Truss of Ripening Tomatoes – any variety**
22. **1 Jam Jar with a minimum of 4 Fresh Culinary Herbs**
23. **3 Sticks of Rhubarb - leaves trimmed to approx. 75mm (3")**
24. **7 Berries of one variety (can include soft fruits)**
25. **3 Apples of any variety**
26. **Three specimens of one variety of vegetable not listed above presented in a standard seed tray**

Award : Harrison Cup for most points in Section 1
Currently held by : Roger Butcher

TIPS FOR EXHIBITORS

The following notes are for guidance only: Please read the schedule carefully and make sure entries comply with the requirements for each class. Exhibitors will be asked to leave the hall during judging. All exhibits should be staged as attractively as possible; in a close competition presentation could be a deciding factor.

VEGETABLES:-

Water vegetables well before harvesting. Wash root vegetables gently in clean water using a sponge or soft cloth. On other kinds retain the natural bloom where possible. Onions can be staged on rings or soft collars with tops tied. Avoid over skinning. Shallots can be staged on dry sand. Peas should be gathered by cutting with scissors with approx. 25mm stalk, hold by stalk to retain bloom. Always check that you have the correct number of exhibits for the class.

Marks will be awarded for: -

Condition	**Cleanliness, freshness, tenderness, absence of blemishes**
Colour	**Should reflect freshness, trueness to cultivar and maturity**

Size and Uniformity - Alike in size, shape and colour

BEANS French	**Straight tender pods with stalks, no outward sign of seeds**
BEANS Runner	**Long, slender, straight pods with stalks, no outward sign of seeds, good colour**
BEETROOT	**Clean, smooth skin, good colour. Take care washing, blemishes may show later. Foliage trimmed to 75mm**
BRASSICAS	**Clean and well formed**
CARROTS	**Uniform roots of good colour, avoid those with green at top. Foliage trimmed to approx. 75mm**
COURGETTES	**Young, tender and shapely**
CUCUMBER	**Well matched, straight with good colour, short stalk with flower attached, if possible**
ONIONS	**Firm, thin necked, uniform bulbs, well ripened. Do not over-skin. Tops neatly tied**
SHALLOTS	**Round, solid with thin necks**
PEPPERS & CHILLIES	**Fresh, bright fruit, clear skins**
POTATOES	**Medium size, clear skinned tubers, eyes few and shallow**
RHUBARB	**Straight, tender stalks, good colour, leaf trimmed to approx. 75mm, trim off bud scales**
TOMATOES	**Firm, well-shaped, good colour. Fresh calyx and stalk**
FRUIT	**Present fruit in fresh condition, stalk and bloom intact. Handle as little as possible, use scissors to remove soft fruit. All fruit should be ripe with the exception of apples and pears which may be shown in unripe condition.**
APPLES	**Stage with eye uppermost, stalk down. Large solid fruits, undamaged. Do not polish – retain bloom**
BERRIES	**Well shaped, matching. Stalk and calyx green and fresh**

SECTION 2 - FLOWERS

(Tips for exhibitors at end of this Section)

51. **Roses - 1 Specimen Bloom, any colour, any variety**
52. **Roses - A vase of 5 stems of any variety**
53. **Dahlias – 3 Stems of any variety in one vase**
54. **Dahlias - 1 Specimen stem in a vase**
55. **Gladiolus – 3 Spikes – single or mixed colour spikes**
56. **Vase of 3 Phlox – single or mixed colours**
57. **Vase of mixed Herbaceous Perennials**
58. **Sweet Peas – 7 Stems in a vase – any variety, any colours**
59. **A potted Flowering Plant - pot not to exceed 18cm (7") diam**
60. **3 heads of Hydrangeas, single or mixed colours, any variety**
61. **A floating Rose in a glass bowl – bowl not to exceed 15cm (6") diam**
62. **3 Stems of Salvias, any variety, any colour**
63. **3 Stems of Penstemons, any colour**
64. **3 Clematis flowers, any variety, floating in a glass bowl, bowl not to exceed 30cm (12")**
65. **A succulent in a container not more than 15cm in diam or square**
66. **A selection of 3 sunflowers in a vase, any variety, any colour**
67. **A selection of 5 pansies, displayed on a black background, not to exceed 20cm, with a water container underneath**
68. **A variety of 6 fuchsias displayed as in 67 above.**

Award : Perpetual Challenge Cup for most points in Section 2

Currently held by : Rosie Preston

TIPS FOR EXHIBITORS

FLOWERS:-

MIXED VASES	**Good condition, when flower material is at its best. Fresh and free from pest damage, disease and poor handling. Straight sturdy stems and healthy leaves. Colour, balance and presentation will also be judged.**
SINGLE SPECIES	**Uniform in age, size and form, well displayed. Best with about 70% of flowers on stem fully developed. Present flowers forward facing.**
POT PLANTS	**Pots and containers must be clean and of correct size. Faded flowers and damaged foliage neatly removed. Plants sturdy and shapely, flowers plentiful, good size, colour and condition.**

SECTION 3 – FLORAL ART

(Tips for exhibitors at end of this Section)

71. **An arangement using a piece of worn wood no bigger than 46cm (18") wide x 46cm (18") deep**
72. **A foliage-only arrangement no bigger than an overall size of 46cm (18")**
73. **An arrangement in either a teapot or coffee pot**
74. **A white arrangement no bigger than 46cm (18") overall**
75. **An arrangement in an unusual container, overall size not to exceed 46cm (18")**

Award : Perpetual Challenge Bowl for most points in Section 3

Currently held by : Chris Dubery

TIPS FOR EXHIBITORS

FLORAL ART:-

It is not essential to spend a fortune on flowers and foliage. Judges will be looking for quality exhibits and good garden specimens have a place in your display.

Accessories may be used.

Cut ends of plant material must be in water or water retaining material. All components neat and clean.

Green oasis should not be visible. Flowers and foliage must predominate, be well prepared and in good condition. Judges will be looking for harmony of texture, colour and form of plant material.

SECTION 4 HOME PRODUCE

(Tips for exhibitors at end of this Section)

81. **454g (1lb) Jar of Marmalade – any variety**
82. **454g (1lb) Jar of Raspberry Jam**
83. **454g (1lb) Jar of Blackcurrant Jam**
84. **454g (1lb) Jar of Strawberry Jam**
85. **454g (1lb) Jar of Chutney**
86. **A small jar of Chilli Jam**
87. **A traditional Victoria Sponge with jam-only filling – not to exceed 20cm (8") diam.**
88. **A Chocolate Cake – not to exceed 20cm (8") diam.**
89. **5 Eclairs (finger shape)**
90. **5 decorated Cupcakes, any flavour**
91. **A Somerset Apple Cake**
92. **A Lemon Drizzle Loaf**
93. **A Tea Bread, using a loaf tin**
94. **A Tray Bake – 5 squares**
95. **3 Fruit & Nut Flapjacks**
96. **5 Savoury Scones**
97. **5 Sweet Scones**
98. **500g White Loaf, tin or cob (not from a bread machine)**
99. **A Savoury Bread. If vegetable, sate which vegetable used**
100. **A Wholemeal Loaf *See Tips for Exhibitors**
101. **A Savoury Quiche**
102. **3 Sausage rolls, not exceeding 13cm (5") each**
103. **A Signature bake, sweet rather than savoury. (A bake of your choice – not from above)**
104. **5 Savoury Straws**
105. **FOR MEN ONLY – A 20cm (8") savoury Frittata. Recipe provided.**

Award : Reeve Cup for most points in Section 4

Currently held by : Rosie Preston

TIPS FOR EXHIBITORS

HOME PRODUCE:-

Flavour/aroma should be characteristic for item being judged. No 'off' flavours or staleness. Most points are given for good flavour/aroma. Next will be colour, shape and uniformity with texture and distribution of ingredients.

CAKES	**Well risen, even shape. Smooth sides. Lining paper removed. No cooling rack marks. Evenly distributed fruit.**
SCONES	**Even shape, size and colour. Approx. 5–6cms (2-2½") Glaze with milk or egg.**
PASTRY	**Use plain flour. Evenly baked and cooked right through. No 'soggy bottoms'!**
TRAY BAKE	**Using a 23cm x 30cm (9" x 12") tin, select the best 5 squares**
BREAD	**Well proved, light and airy. *For wholemeal bread not more than 200g strong white flour to be used**

JAM & MARMALADE

For a good seal put lid on while still hot as soon as jar is filled. A new twist top or plastic cover will pop when opened. If using waxed disc and cellophane wait until cold to cover. Use plain, clean jars, no trade names showing. Check size. Plain label stating contents and date made. Bright colour, good consistency, no air bubbles or scum. Fruit evenly distributed. Marmalade should have soft and uniformly cut fruit.

- All entries must be covered with cling film or cellophane. All lids must be advertisement free
- Vinegar-proof lids must be used on pickles and chutneys
- All bakes to be displayed on paper plates. These can be supplied, if required on the day.

SECTION 5 - HANDICRAFT

(Tips for exhibitors at end of this Section)

121. **An item made from wood - not to exceed 45cm width (18")**
122. **An up-cycled item – not to exceed 61cm (24") width**
123. **A cushion cover, not from a kit**
124. **One hand knitted item**
125. **A machine sewn item**
126. **A wall hanging, not from a kit, no larger than 30cm (12") w x 90cm (35") h**
127. **A découpage item**
128. **A crochet item**
129. **A hand-made card – any occasion**
130. **A bug hotel no bigger than 30cm (12")**
131. **A handmade book cover**

SECTION 6 – ART

(Tips for exhibitors at the end of this section)

132. **Figure drawing in any medium, clothed or unclothed**
133. **A botanical drawing or painting, any subject in any medium**
134. **A painting in any medium, any subject**
135. **A drawing in any medium, any subject**
136. **A botanical drawing, any form, ie leaves, etc, any medium**
137. **A landscape in any medium**
138. **A still life composition, any medium**

TIPS FOR EXHIBITORS

HANDICRAFT & ART:-

Marks will be awarded for design and use of colour; suitability of materials; techniques and workmanship, finish and presentation. Exhibits displaying a variety of techniques and skilled workmanship will gain more marks.

- Artwork to be mounted or framed, overall max size 60cm (24") x 46cm (18")
- No handicraft exhibit should have been entered in a previous Dulverton & District Flower Show
- Sewn or knitted items can be displayed on a mannequin (please provide your own)
- An up-cycled item – With a note on what the item used to be.

Award : The Buckland Bridges Trophy for most points in Section 5
Currently held by : Ailsa West

Award: The Jane Erith Trophy for most points in Section 6

SECTION 7 - PHOTOGRAPHY

(Tips for exhibitors at end of this Section)
Photographs may be entered electronically no later than Wednesday 6th August or in printed format on the Show day.
(One entry per person, per class)

141. **Pairs, any subject**
142. **Generations**
143. **Shades of blue**
144. **Close-up, any subject**
145. **Town life**
146. **Unusual pub signs**

Instructions for electronic entries are:

- Entries should be emailed as JPEG files to photos@dulvertongardeningclub.co.uk no later than **6pm on Wednesday 6th August** to allow for the electronic entries to be printed by the Show Committee
- All home **PRINTED EXHIBITS** to be on best quality photographic paper available and not to have been entered previously in this Show, in any year.
- Max size of exhibit A4 (29.5cm x 21cm) (11½" x 8½")
- No personal details to be displayed on the front of the exhibit, only on the reverse

Please put 'P' or 'E' after the category number on your Entry Form

TIPS FOR EXHIBITORS

The judge will be looking for eye appeal, colour, perspective, balance and composition. Each entry will be judged for:-

Narrative	**what are you saying/telling the judge?**
Interpretation	**does it show originality/imagination?**
Technical quality	**is it in focus and properly exposed? Does it need to be in focus?**
Composition	**emphasis on main subject**
Presentation	**clean and well displayed**

Award : Viewfinder Trophy for most points in Section 6
Currently held by : Ian Threlkeld

ADDITIONAL AWARDS

Perpetual Challenge Cup, awarded for most points in show.
Currently held by Rachel Herbert-Threlkeld

Novice Challenge Cup, for most points in show (see rules)
Currently held by Olga Owen
Best in Section Trophy
Currently held by Christine Lawson

All trophies are held for one year and must be returned to the Show Secretary one month before the 2025 Show

RECIPE FOR CLASS 104 (Men only!)

SAVOURY FRITTATA

Ingredients:

200g new potatoes, cooked and drained
100g broccoli, cooked and drained
1 onion, finely chopped
Half a red, orange and yellow pepper, finely chopped
40g Cheddar Cheese, grated
100g Cottage cheese
6 Eggs, beaten
1 tbspn Olive Oil
Pepper & Salt to taste
Mixed herbs to taste

Method:

In a deep frying pan, sauté the chopped onion and peppers in the olive oil until softened. Cut the cooked potatoes and broccoli (or other veg) into smaller pieces and add to the pan. Beat the cottage cheese in with the eggs and pour over the vegetables, add the cheddar and cook gently over a low heat without browning the base too much. Add pepper and salt and herbs to taste.

Finish off the cooking by placing under a gentle grill until all the egg is set.

Remove from the heat and allow to cool slightly then slide onto a serving plate.

Note: Any additional vegetables can be added or an alternative cheese could be used.

We would like to thank everyone who helped us in 2024, their support was very much appreciated:-

Browns of Dulverton

Cove Nursery

Dulverton Delicatessen

Dulverton Post Office

Exmoor Distillery

Kale Signs

The Old Well Garden Centre

and last but not least, to the people of Dulverton who make the Show a success

www.dulvertongardeningclub.co.uk

2025 PROGRAMME

Non-Members are always welcome to any of the following

Events 2025

20th Mar	-	6.30pm	**A.G.M & CHEESE & WINE**	Town Hall
7th June	-	10am–1pm	**PLANT SALE**	Town Hall
16th Aug	-	2pm–4pm	**FLOWER & PRODUCE SHOW**	Town Hall

Talks 2025

23rd Jan	Bella Given	'Dazzling Dahlias'
20th Feb	Colin Higgins	'Garden Ponds for Wildlife
20th Mar	Michael Smith	'Seed Raising & Propagation'
17th Apr	Peter Savage	'All things Hosta'
15th May	Claire Hart	'Square Meter Gardening'
19th June	Steve Taylor	'Improve your Memory by Gardening'
18th Sept	Brain Carlson	'All about Pelargoniums'
16th Oct	Gavin Haig	'The Healing Garden'
20th Nov	Sue Kent	'Flower Borders'

Members will be notified by email for each forthcoming talk and trip or check the Clubs' website for details

www.dulvertongardeningclub.co.uk

Trips 2025

Tuesday	**15th Apr**	GREENCOMBE GARDENS, PORLOCK
Monday	**12th May**	BRADON FARM, ISLE ABBOTS
Friday	**6th June**	GOREN FARM, HONITON
Tuesday	**15th July**	ROWDON FARM, MONKSILVER & KNOLL COTTAGE, STOGUMBER
Wednesday	**13th Aug**	STONE FARM, BIDEFORD
Monday	**8th Sept**	THE LOOKOUT, LYMPSTONE
Friday	**10th Oct**	LITTLE YARFORD FARMHOUSE, KINGSTON ST MARY

DULVERTON & DISTRICT FLOWER & PRODUCE SHOW ENTRY FORM

All entry forms to the Post Office between 4th and 11th August 2025

Enter Class numbers below – use one box per class

PLEASE USE ONLY ONE ENTRY FORM PER PERSON

The sum of £……… is enclosed for Entry Fee (30p per entry)

I hereby declare that I will observe and abide by the Rules and Regulations (see Page 1 of the Show Schedule) under which the show is conducted. Entry fee in all classes is 30p per entry.

First Name: ……………………… **Surname:** ………………………………………

Address: …………………………………………………**Post Code:** ……………………

Tel. No: …………………………… **Email:** ………………………………………………

(Please PRINT clearly)

PLEASE USE THIS FORM FOR ELECTRONIC PHOTOGRAPH ENTRIES AS WELL, REMEMBERING TO USE THE LETTER 'E' AFTER THE CLASS NUMBER.

AUCTION OF EXHIBITS (See Rule 10)

An auction is conducted towards the end of the Show in order to raise funds to run and maintain the Show. Any exhibit not for sale must be clearly marked with the stickers available from Stewards at the time of staging. Exhibits not clearly marked will be auctioned.

SIGNED: …………………………………………… **DATE:**…………………………

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SHOW SPONSORED BY

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